

# Madeline Lytle

## Selected Credits – Features

|                                                                      |                                                                        |                                                |
|----------------------------------------------------------------------|------------------------------------------------------------------------|------------------------------------------------|
| <b>‘Teardrop’</b><br>Additional 2nd AC /<br>Replacement Truck Loader | <b>A Cam 2nd AC</b> Naomi Sharp<br><b>B Cam 2nd AC</b> Dermot McNamara | Legendary<br>ARRI 265                          |
| <b>‘Scales’</b><br>Camera Intern                                     | <b>A Cam 1st AC</b> Duncan Scott<br><b>A Cam 2nd AC</b> Brooke Magrath | Werner Film Productions<br>Sony Venice         |
| <b>‘Primitive War’</b><br>Camera Intern                              | <b>A Cam 2nd AC</b> Hillary Chua<br><b>B Cam 2nd AC</b> Chase Brockett | Sparke Films<br>ARRI Alexa   ARRI Alexa Mini   |
| <b>‘The Most Dangerous’</b><br>1st AC                                | <b>DOP</b> Harry Frith<br><b>A Cam Operator</b> Ashley Gecks           | Independent – Michael Sergi<br>ARRI Alexa Mini |

## Additional Experience

- Technical Assistant (casual) – Bond University Loan Store | 2025 - Present**  
I maintenance and loan primarily film equipment (camera, audio, grip, lighting, etc.) for student, staff, and teaching purposes.
- Video Production Intern – BW Productions | 2022**  
At BW, I worked in office and as a PA on commercial, corporate, event, and fashion video shoots using primarily Canon cameras and Aputure & Amaran lighting.
- Creative Lead / Owner – Maddie Jay Media | 2018 - Present**  
I offer freelance photography and videography services including events, short form content, corporate media, commercial media, headshots, and portrait photography.

## Education

- Bond University – Bachelor of Film and Television | 2023 - 2025**  
Executive Dean’s List for Academic Excellence – Semesters 232 & 243  
First in Class Sound Production & Design  
First in Class Screenwriting Short Fiction

## Skills

## References

contact details available upon request

- Naomi Sharp – 2nd AC**
- Hillary Chua – 2nd AC / Truck Loader**
- Ryan Wirth – FabLab General Manager | Bond University**

- Arri Alexa Camera Systems
- Sony Camera Systems
- Canon Camera Systems
- Black Magic Camera Systems
- DJI Air Drones
- RPA Operator Accreditation
- Tilta Nucleus-M Focus
- DaVinci Resolve
- Adobe PP, PS, LR, LRC